



DIGITAL PORTFOLIO

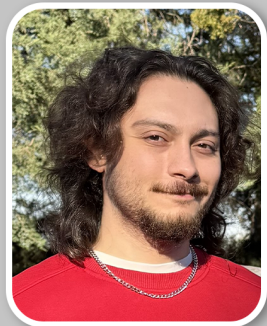
KERIM ONURHAN KILIÇ

UI DESIGN

BACKGROUND ART

GAME ART

PERSONAL WORKS



EDUCATION

Minor degree / Ceramics & Glass

Marmara University/Istanbul, Türkiye(2021-22)
Studied.

Erasmus+ Program / Design

Accademia di Belle Arti di Verona/Verona, Italy(2019-20)
Studied 3rd year in Italy, Verona via Erasmus+ program.

Bachelor's Degree / Industrial Design

Marmara University/Istanbul, Türkiye(2017-21)
Studied and graduated with 3.22 GPA.

CONTACT

✉ k.onurhankilic@gmail.com

🌐 www.kerimkilic.art

📌 artstation.com/noldorion

🌐 [linkedin/kerimonurhankilic](https://linkedin.com/in/kerimonurhankilic)

📷 [kerim.draws.stuff](https://instagram.com/kerim.draws.stuff)

EXPERIENCE

Lead 2D Game Artist / UI Artist

Gulliver's Games Studio/Istanbul, Türkiye(2022-2025)
Preparing visual designs, game ready assets, background illustrations and User Interfaces.

Industrial Product Designer

Northeastern University/Remote (2022-2024)
Developed concept products for engineering students and delivered print-ready 3D designs for academic use.

Comics & Children Books Artist

İsimsiz Dünya Fanzine/Freelance(2021)
Worked as Comic Book Artist for multiple published stories and fully illustrated children books.

UI WORKS

WORDJONG / VISUAL LANGUAGE



App Icon & Sketches



Item Effects

WORDJONG PUZZLE

Game Logo

WORDJONG PUZZLE

Wordjong is a word puzzle game based on the traditional Mahjong game. To combine this feeling with modern digital era, I made all the elements look like the tiles of the old table top games. From the game icon to the UI elements, I followed this specific vision.

TITLE TEXTS

Subtitle Texts **UI text**

Body Text 1 **Body Text 2**

Text Styles



UI Icons

Button

Button 2

Button 3

Button Flaps

Switch 1

Off

Switch 2

On

Buttons



UI WORKS

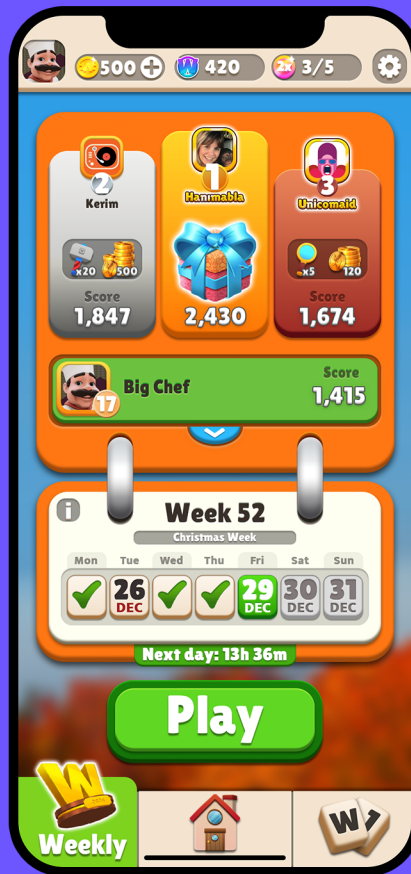
WORDJONG / SCREENSHOTS



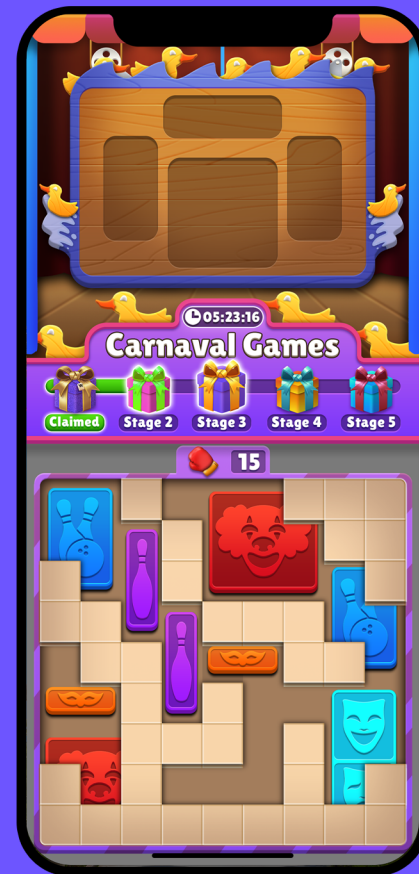
Home



Core Gameplay



Weekly Challenges



Events

UI WORKS

PUZZLE ODYSSEY / VISUAL LANGUAGE



Game Logo



Props

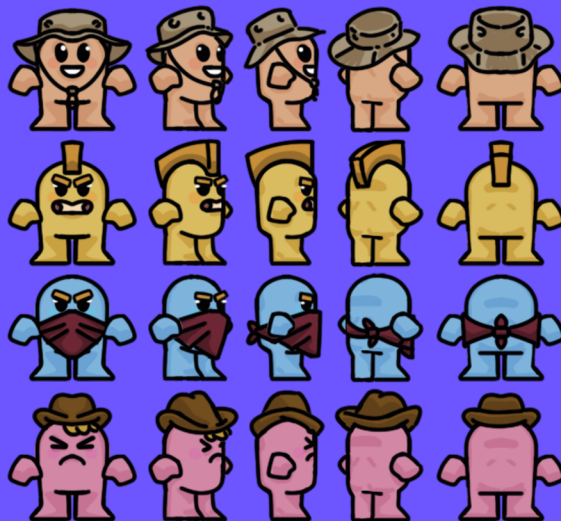


App Icon & Sketches

PUZZLE ODYSSEY

Puzzle Odyssey was a cancelled mobile game. The goal was to solve the maze blocks by rotating them while paying attention to the road hazards and occasional bandits.

It was super fun to work on this project and discovering new styles!



Characters



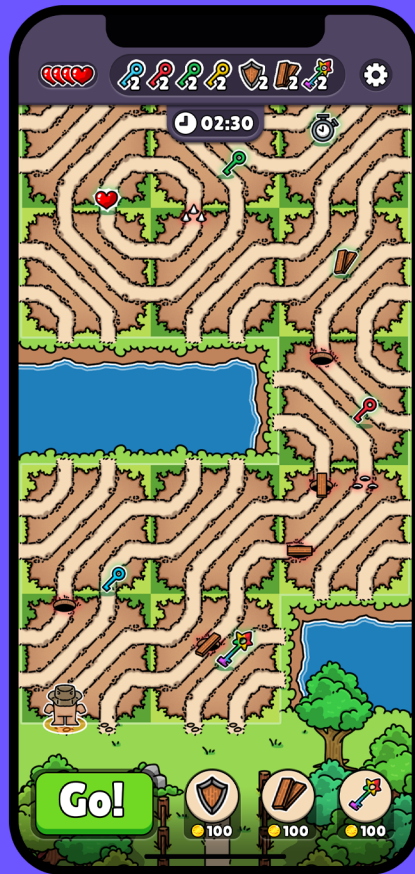
Buttons

UI WORKS

PUZZLE ODYSSEY / SCREENSHOTS



Loading



Core Gameplay



Tutorial



Pop-Ups

BACKGROUND ART

FULLSCREEN SPLASH



Sketches

Flat colored Sketch



GAME BACKGROUND

My goal with this artwork is to create a peacefull yet fun scenery. During the sketching I added a figure and animals but later we scrapped that idea and keep the background more "serene".



Final Work

BACKGROUND ART

POP-UP SPLASH & ICONS

Fishing Fiesta Sale



Theme Offers

Royal Offer



Piggy Bank



Events

Lotus Event



SPLASH ART

Painting these pop-up splash arts were incredibly fun and educational for me. I learned how to convey the feeling of depth and mass even in a smaller space.

Making the titles were a different challenge.

I wanted them to be captivating, fun and fit for the theme they belong.

GAME ART

IN-GAME ASSETS



Coins



Powerups



League Badges

GAME ART

IN-GAME ASSETS



Boosters



Reward Boxes



Event Icons

ASSETS

While creating the game assets, compatibility was my ultimate goal. Even with different themes all icons are similar.

PERSONAL WORKS

CHARACTER DESIGN



Warlock, Pact of Brimstone

This character was originally a nomad.

Hailing from the desert climates, this Half Elf Warlock found himself in a completely different cultural environment.

Designing the character I wanted to show how his original cultural roots melting to his new "home". The ability to set himself on fire was also really cool.

PERSONAL WORKS

LOGO DESIGN



TABLE
OF
TALES

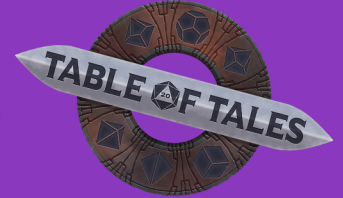


Form explorations

TABLE OF TALES



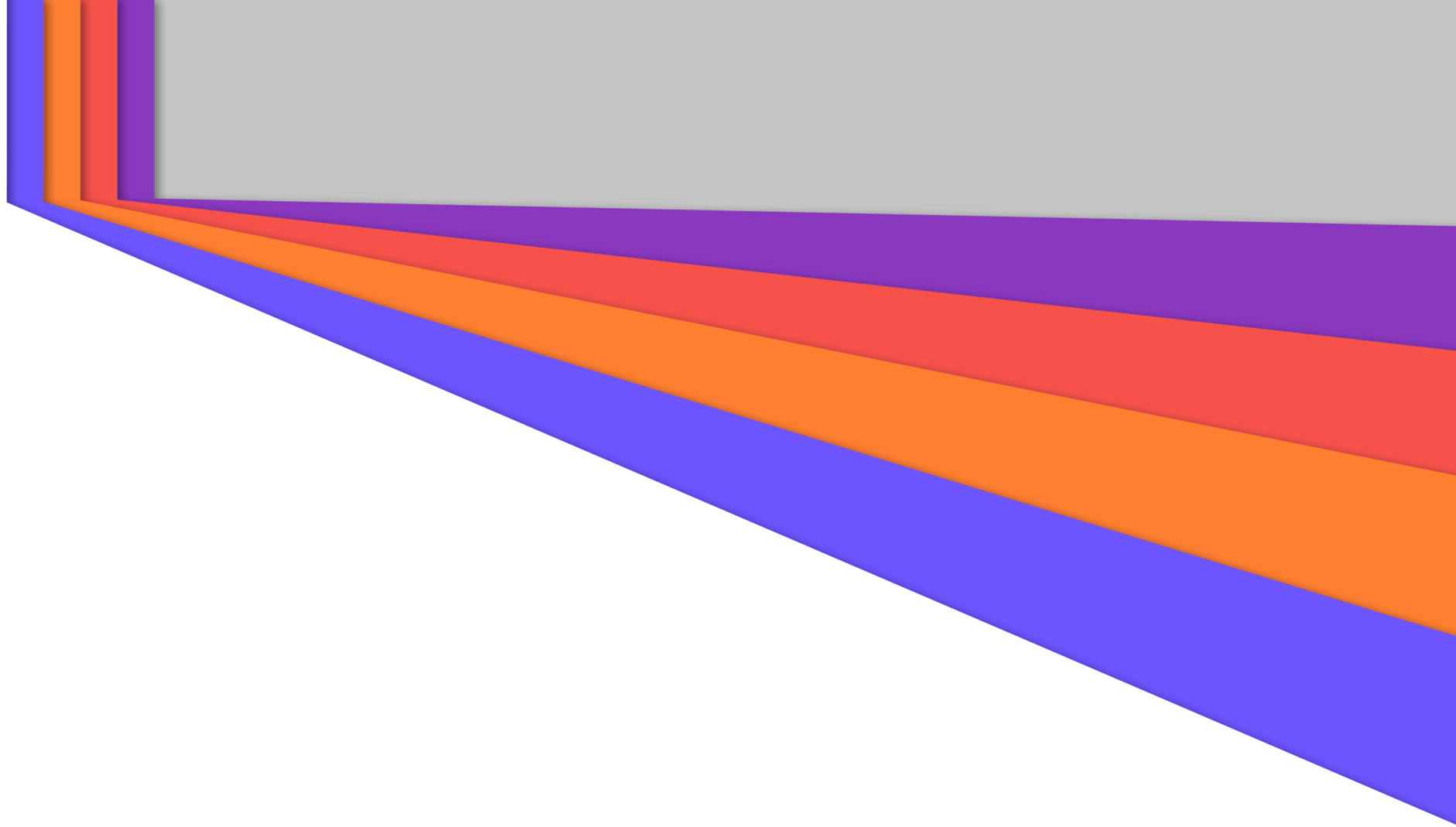
Final Logo



Color Variations

Table of Tales

Creating this RPG server logo, I wanted it to show the escapism I love about this genre. Magic and swords, stylized and realistic, real life and fantasy games. This duality and the feeling of a new world hidden behind a lock always intrigued me. Showing this feeling of a safe haven where adventures are waiting was my main goal designing this logo.



All the here shown works are designed and produced by Kerim Onurhan Kılıç
k.onurhankilic@gmail.com www.kerimkilic.art