

# DIGITAL PORTFOLIO

## KERIM ONURHAN KILIÇ

UI DESIGN  
GAME ART

BACKGROUND ART  
PERSONAL WORKS

# CV



## CONTACT

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## EDUCATION

### Minor degree / Ceramics & Glass

*Marmara University/Istanbul, Türkiye(2021-22)*  
Studied.

### Erasmus+ Program / Design

*Accademia di Belle Arti di Verona/Verona, Italy(2019-20)*  
Studied 3rd year in Italy, Verona via Erasmus+ program.

### Bachelor's Degree / Industrial Design

*Marmara University/Istanbul, Türkiye(2017-21)*  
Studied and graduated with 3.22 GPA.

## EXPERIENCE

### Lead 2D Game Artist / UI Artist

*Gulliver's Games Studio/Istanbul, Türkiye(2022-2025)*  
Preparing visual designs, game ready assets, background illustrations and User Interfaces.

### Industrial Product Designer

*Northeastern University/Remote (2022-2024)*  
Developed concept products for engineering students and delivered print-ready 3D designs for academic use.

### Comics & Children Books Artist

*İsimsiz Dünya Fanzine/Freelance(2021)*  
Worked as Comic Book Artist for multiple published stories and fully illustrated children books.

# UI WORKS



App Icon & Sketches

## TITLE TEXTS

Subtitle Texts

UI text

Body Text 1

Body Text 2

Text Styles



UI Icons

## WORDJONG / VISUAL LANGUAGE



Item Effects



Buttons

## WORDJONG PUZZLE

Game Logo

### WORDJONG PUZZLE

Wordjong is a word puzzle game based on the traditional Mahjong game. To combine this feeling with modern digital era, I made all the elements look like the tiles of the old table top games. From the game icon to the UI elements, I followed this specific vision.



# UI WORKS

## WORDJONG / SCREENSHOTS



Home



Core Gameplay



Weekly Challenges



Events

# UI WORKS

## PUZZLE ODYSSEY / VISUAL LANGUAGE



Game Logo

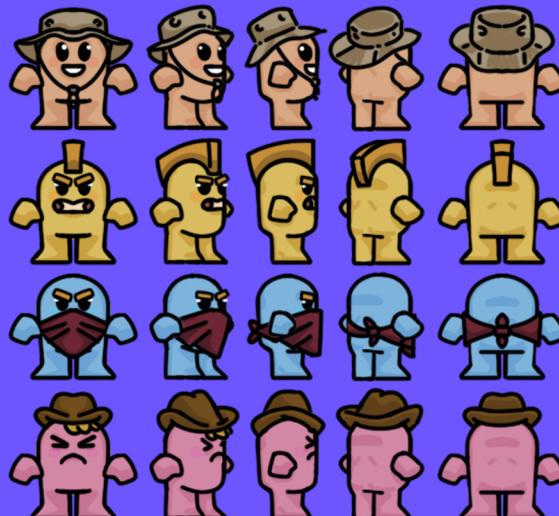
### PUZZLE ODYSSEY

Puzzle Odyssey was a cancelled mobile game. The goal was to solve the maze blocks by rotating them while paying attention to the road hazards and occasional bandits.

It was super fun to work on this project and discovering new styles!



Props



Characters



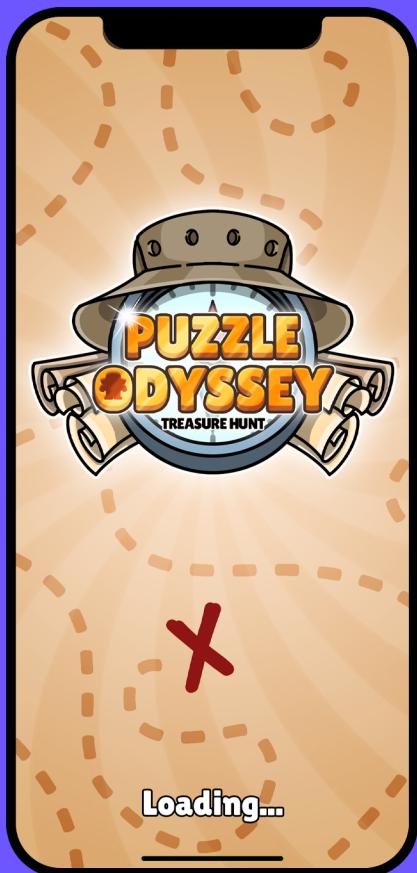
App Icon & Sketches



Buttons

# UI WORKS

## PUZZLE ODYSSEY / SCREENSHOTS



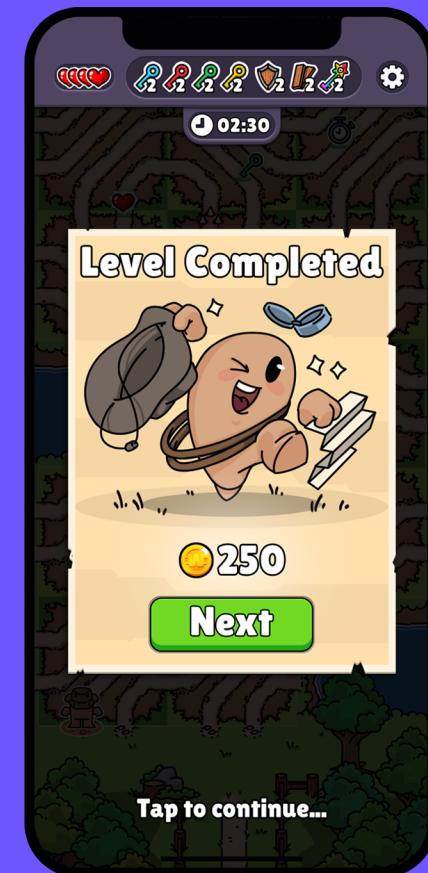
Loading



Core Gameplay



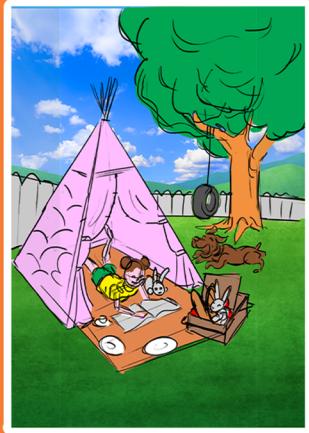
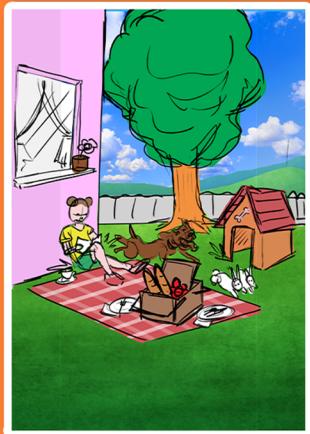
Tutorial



Pop-Ups

# BACKGROUND ART

## FULLSCREEN SPLASH



Sketches

Flat colored Sketch

### GAME BACKGROUND

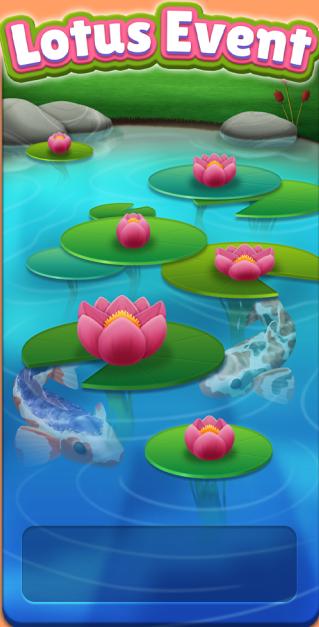
My goal with this artwork is to create a peaceful yet fun scenery. During the sketching I added a figure and animals but later we scrapped that idea and keep the background more "serene".



Final Work

# BACKGROUND ART

## POP-UP SPLASH & ICONS



Theme Offers

Events

### SPLASH ART

Painting these pop-up splash arts were incredibly fun and educational for me. I learned how to convey the feeling of depth and mass even in a smaller space.

Making the titles were a different challenge.

I wanted them to be captivating, fun and fit for the theme they belong.

# GAME ART

## IN-GAME ASSETS



Coins



Powerups



League Badges

# GAME ART

## IN-GAME ASSETS



Boosters



Reward Boxes



Event Icons

### ASSETS

While creating the game assets, compatibility was my ultimate goal. Even with different themes all icons are similar.

# PERSONAL WORKS

## CHARACTER DESIGN



### Warlock, Pact of Brimstone

This character was originally a nomad.

Hailing from the desert climates, this Half Elf Warlock found himself in a completely different cultural environment.

Designing the character I wanted to show how his original cultural roots melting to his new "home". The ability to set himself on fire was also really cool.

# PERSONAL WORKS

## LOGO DESIGN



Form explorations



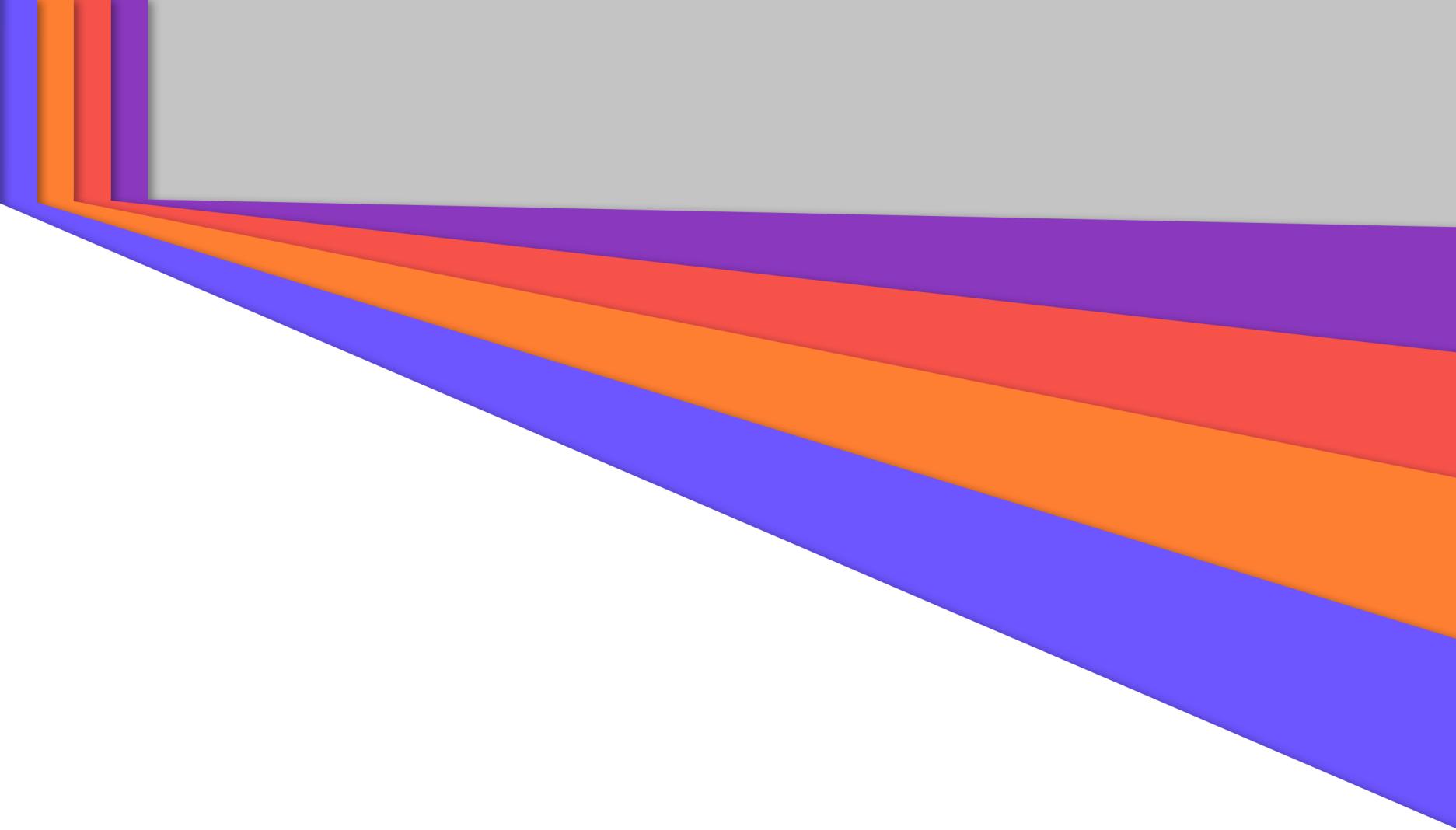
Final Logo



Color Variations

### Table of Tales

Creating this RPG server logo, I wanted it to show the escapism I love about this genre. Magic and swords, stylized and realistic, real life and fantasy games. This duality and the feeling of a new world hidden behind a lock always intrigued me. Showing this feeling of a safe haven where adventures are waiting was my main goal designing this logo.



All the here shown works are designed and produced by Kerim Onurhan Kılıç

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